



In its short existence, Portuguese festival, Semibreve, has built a formidable reputation for being one of the most exciting annual events on the international exploratory music and digital arts calendar. In previous editions, Semibreve has presented unique collaborations by some of the most revered electronic music artists from around the world as well as presenting a programme of new work produced in the digital art's field.

Semibreve was named one of most interesting festivals in the world by Dazed and Confused Magazine.

The 8th edition, will feature once again the Semibreve Award sponsored by Edigma a Portuguese company leader in the development of interactive experiences, multi-touch technology and digital signage projects.

This award is established to celebrate and promote the creation of works that explore the interactivity, sound and image supported through the use of digital technologies. The winner will have the work exhibited during the 2018 edition of the festival and at Edigma's showroom in Lisbon.

1. Application

1.1. Eligibility

The submission of entries is open to all works in the field of Digital Arts.

The competition is open to individuals, professionals, companies, educational / training entities, public entities, nonprofit organizations, living in Portugal and abroad.

Entries should refer to work in the form of installation produced between 2015 and 2018.

Applications from former award winners, members of the Festival Semibreve organization, Edigma employees and the Jury Committee are excluded from submission.

1.2. Application deadline

The application period starts on May 30th, 2018 and ends on July 31st, 2018 at 23:59 GMT.

The application form and rules are available at www.festivalsemibreve.com/en/award

1.3. Submission of projects

Participants should submit an application for each work, and may compete with more than one work.

Applications must be submitted as follows:

Register online by completing the application form at www.festivalsemibreve.com/en/award

The application form should be submitted in English.

Media should be submitted through a link (full URL), for instance to a video sharing platform such as youtube or vimeo. Video and audio submissions should not exceed 4 minutes. If the content is password protected, the author should provide the access password on the application form.

All the mandatory form fields must be filled or the application will not be accepted.

All data submitted by the proponents is classified and will be used only for evaluation purposes.

1.4. Further questions

Any question about the proposals, the evaluation procedures or other award related subjects, may be posted through the contact section at: www.festivalsemibreve.com/en/award or by the e-mail: award@festivalsemibreve.com

2. Evaluation

2.1. Evaluation of applications

The jury will consist of representatives of the Semibreve Festival organization, engageLab (University of Minho), Edigma company and also by an invited person of recognized standing, prestige and merit within the digital media field.

The jury members will abstain from evaluating submissions from persons or entities with which they have a personal or professional relationship with.

The jury shall act with complete independence and sovereign manner, by a majority vote of its members.

During the evaluation process the authors may be contacted to provide further information on the project.

The jury reserves the right to withhold the award if the quality of the projects is not satisfactory.

There will be one winner, the jury may give honorable mentions.

2.2. Final provisions

The Festival Semibreve organization, promoter of the Semibreve Award, ensures confidentiality regarding all information provided during the application process and evaluation of projects.

The Festival Semibreve organization will not be responsible for any loss or damage whatsoever caused by the transportation or shipment of the works to and from the Festival.

The Festival Semibreve organization reserves the right not to accept submissions that do not meet the conditions described in this regulation, or that are deemed to have a particularly difficult or complex setup for exhibition within the festival premises.

The Semibreve festival retains the right to display accepted submissions, as well as photographs, sound recordings, and videos of accepted submissions, both online and offline. These displays may be used to promote the Award, the Festival and its Organization.

3. Award

3.1. Prize

The Semibreve Award winner will be granted 2,500 Euros (two thousand five hundred euros), travel and transport of material expenses to and from the Semibreve Festival up to 500 Euros (five hundred euros) plus lodging during the stay (half board), all supported by the award sponsor Edigma.

The submitted works with honorable mentions can be presented during the festival.

3.2. Obligations

The Semibreve Award winner will exhibit the work during the 2018 edition of the festival and leave the work for further exhibition, on location decided by the festival and the sponsor, for a remaining period of up to 60 days.

The author is responsible for transport and installation of the work to the Festival Semibreve, including fulfillment of the tech rider. All expenses of any additional exhibition are responsibility of the sponsor.

In case the cost of travel and transportation exceeds the 500 euros value the remaining will be deducted from the 2,500 euros award.

The author should provide detailed instructions for setup and removal of the installation.

The author of the awarded submission will be contacted during the month of August, to make provisions for the installation of the work for the Festival Semibreve.

The winner must provide all legally required documents in order to receive payments. This includes valid invoices and official documents to avoid double taxation.

4. Jury Decision Publication

The Semibreve Award 2018 will be communicated to the winner during the month of September, 2018.

The final decision will be publicly announced on September 2018.

5. Amendments to the Rules

These document may be freely changed, particularly with regard to: any provision of this Regulation, time and date of the event, by decision of the Festival Semibreve by giving prior public knowledge of these changes by the means it deems appropriate. The application for the Semibreve Award implies acceptance of the rules in this document.